

ALA TOO HOTEL

The project starts from a critical reading of Shyrdaks, “mosaic” in Kyrgyz, felt carpets used by nomadic peoples who settled thousands of years ago in the area of today’s Kyrgyzstan.

Their genesis is born by interlocking opposites, two figures geometrically and chromatically different, a positive and a negative, that fit together perfectly to form a vibrant and balanced composition, characterized by the loss of perception between foreground and background. “The concept is unthinkable without its opposite, without his opposing pairs of concepts in [...]”: tradition and modernity, positive and negative, male and female, continuity and discontinuity.

DATA

- Location: Bishkek – Kirghizistan
- Year: Project 2013
- Area: 90.000 sqm

PARTNERSHIPS

- Client: Private
- Architectural Project: noname studio
Ufuk Ipek Cevik

OUR WORK

- Preliminary Project



